

**Len Jenshel**

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## CURRICULUM VITAE

### GRANTS

2014 National Geographic Expeditions Council Grant  
2003 New York State Council on the Arts  
2002 Design Trust for Public Space (Photo Urbanism Grant)  
1988 Graham Foundation for the Advancement in the Fine Arts  
1980 John Simon Guggenheim Memorial Fellowship  
1978 National Endowment for the Arts  
1978 CAPS (Creative Arts Public Service), New York State Council on the Arts

### SELECTED ONE-PERSON EXHIBITIONS

National Geographic Society Museum, Washington, DC  
Mar, 2013 *Gardens By Night*  
Joseph Bellows Gallery, La Jolla, CA  
Dec, 2009 *On Ice*  
Museum of the City of New York, New York, NY  
Sep, 2009 *Edge of New York*  
Blue Sky Gallery, Portland, OR  
Sep, 2008, *On The Line*  
Miami Dade College Gallery, Miami, FL  
Jan, 2006 *On Ice*  
Kathleen Ewing Gallery, Washington, DC  
Mar, 2004 *Aquarium*  
Paul Kopeikin Gallery, Los Angeles, CA  
Jan, 2004 *Aquarium*  
Klotz/Sirmon Gallery, New York, NY  
Nov, 2003 *Aquarium*  
Samuel Dorsky Museum of Art, New Paltz, NY  
Oct, 2001 *Charmed Places*  
G. Gibson Gallery, Seattle, WA  
Oct, 2000 *Full Tank: An In Depth Look at Aquariums*  
Aspen Gallery of Photography, Aspen, CO  
Mar, 1999 *Hot Spots: America's Volcanic Landscape*  
G. Gibson Gallery, Seattle WA  
May, 1997 *Hot Spots: America's Volcanic Landscape*  
Kathleen Ewing Gallery, Washington, DC  
May, 1997 *Hot Spots: America's Volcanic Landscape*  
Paul Kopeikin Gallery, Los Angeles, CA  
Dec, 1996 *Hot Spots: America's Volcanic Landscape*  
Chandler Art Gallery, SUNY New Paltz, New Paltz, NY  
Oct, 1996 *Hot Spots: America's Volcanic Landscape*  
Yancey Richardson Gallery, New York, NY  
Oct, 1995 *Hot Spots: America's Volcanic Landscape*

Yokohama Museum, Yokohama, Japan  
Jul, 1993 *Travels in the American West*  
Scheinbaum & Russek Gallery, Santa Fe, NM  
Aug, 1992 *Travels in the American West*  
Laurence Miller Gallery, New York, NY  
Mar, 1991 *Unlimited Mileage: Travels in the American West*  
Robert Koch Gallery, San Francisco, CA  
Aug, 1989 *Desert Photographs*  
Blue Sky Oregon Center for the Photographic Arts, Portland, OR  
Mar, 1989 *Desert Photographs*  
Hudson River Museum, Yonkers, NY  
Dec, 1988 *Charmed Places - Hudson River School Artists*  
Vassar College Art Gallery, Poughkeepsie, NY  
Apr, 1988 *Charmed Places - Hudson River School Artists*  
Laurence Miller Gallery, New York, NY  
Nov, 1987 *Desert Places*  
Chrysler Museum, Norfolk, VA  
Apr, 1987 *True Stories*  
Laurence Miller Gallery, New York, NY  
Nov, 1986 *Real Pictures from True Stories*  
Gibbes Art Museum, Charleston, SC  
Apr, 1986 *The Outer from the Inner*  
Carnegie Institute, Museum of Art, Pittsburgh, PA  
Sep, 1984 *The Outer from the Inner*  
Art Institute of Chicago, Chicago, IL  
Jan, 1984 *Mansions: Era of Extravagance*  
International Center of Photography, New York, NY  
Mar, 1983 *Era of Extravagance*  
ARCO Center for the Visual Arts, Los Angeles, CA  
Oct, 1982 *Mansions in Public Trust*  
Thomas Segal Gallery, Boston, MA  
Jun, 1982 *A Show of Wealth*  
Galerie Rudolf Kicken, Cologne, Germany  
Jun, 1980 *Len Jenshel - Photographs*  
Castelli Graphics, New York, NY  
Apr, 1980 *Coastline Photographs*

## **SELECTED GROUP EXHIBITIONS**

Whatcom Museum, Seattle, WA (traveling exhibition)  
Nov, 2013 *Vanishing Ice: Alpine and Polar Landscapes in Art, 1775-2012*  
Annenberg Space for Photography, Los Angeles, CA  
Oct, 2013 *The Power of Photography: National Geographic 125 Years*  
Beetles & Huxley Gallery, London, England  
Sep, 2013 *National Geographic: Then and Now*  
Portland Art Museum, Portland, OR  
Aug, 2013 *Ordinary World*  
National Geographic Society Museum, Washington, DC (traveling exhibition)  
Oct, 2012 *National Geographic Greatest Photographs of the American West*  
Howard Greenberg Gallery, New York, NY  
Jan, 2012 *New York In Color*

IMPGEH (George Eastman House), Rochester, NY  
Oct, 2011 *The Unseen Eye: Photographs from the WM Hunt Collection*  
Nevada Museum of Art, Reno, NV  
Oct, 2011 *The Altered Landscapes: Photographs of a Changing Environment*  
Mexican Cultural Institute, Washington, DC  
Jun, 2011 *Mexico Through the Lens of National Geographic*  
G. Gibson Gallery, Seattle, WA  
May, 2010 *Blow Up: Homage to Mount St Helens*  
Portland Art Museum, Portland, OR  
Dec, 2009 *Beyond Place*  
Alan Klotz Gallery, New York, NY  
Sep, 2009 *Seeing the Hudson*  
Deutsche Bank Art Gallery, New York, NY  
Sep, 2009 *Back To The Garden*  
Palm Springs Desert Museum, Palm Springs, CA  
Dec, 2005 *Contemporary Desert Photography*  
IMPGEH (George Eastman House), Rochester, NY  
Apr, 2004 *Site Seeing: Photographic Excursions in Tourism*  
Presentation House Gallery, Vancouver, BC  
Apr, 2004 *Altered Landscapes*  
Norsk Museum for Fotografi, Oslo, Norway  
Nov, 2002 *Altered Landscapes*  
Kathleen Ewing Gallery, Washington, DC  
Nov, 2002 *On the Waterfront*  
Deutsche Bank Art Gallery, New York, NY  
May, 2009 *The Mural as Muse*  
Alan Klotz Gallery, New York, NY  
May, 1999 *Down From Up: Views From On High*  
Milwaukee Art Museum, Milwaukee, WI  
May, 1999 *Under Construction*  
Kathleen Ewing Gallery, Washington, DC  
Dec, 1998 *Icebergs*  
Minneapolis Institute of Arts, Minneapolis, MN  
Jan, 1998 *Fotografs of Flowers*  
Museum of Photographic Arts, San Diego, CA  
Sep, 1997 *Under the Dark Cloth*  
San Francisco Museum of Modern Art, San Francisco, CA  
Sep, 1996 *Crossing the Frontier: the Developing West*  
Whitney Museum of American Art, New York, NY  
Jun, 1996 *Perpetual Mirage: Narratives of the Desert West*  
Minneapolis Institute of Arts, Minneapolis, MN  
Apr, 1996 *Truths and Trials: Color Photography Since 1975*  
Yancey Richardson Gallery, New York, NY  
Jul, 1995 *H 2 O: Contemporary & Vintage Images of Water*  
National Museum, Smithsonian Institute, Washington, DC  
Oct, 1992 *Between Home and Heaven*  
Boston Museum of Fine Arts, Boston, MA  
May, 1991 *Pop Goes America*  
Houston Museum of Fine Arts, Houston, TX  
Jan, 1990 *Money Matters, History of Bank Architecture*  
National Museum, Smithsonian Institute, Washington, DC  
Mar, 1990 *Money Matters, History of Bank Architecture*

Canadian Centre for Architecture, Montreal, Quebec  
Jun, 1990 *Money Matters, History of Bank Architecture*  
All Union Center of Photography, Moscow, USSR  
Mar, 1989 *American Photography in USSR*  
Lvov Museum of Ukrainian Art, Lvov, USSR  
Jan, 1989 *American Photography in USSR*  
Jinan Art Museum, Jinan, Shandong Province, China  
Aug, 1988 *Current Trends in American Photography*  
The Cultural Palace, Canton, China  
Jul, 1988 *Current Trends in American Photography*  
Fotografisk Galleri, Copenhagen, Denmark  
Jun, 1988 *The New Color: Ten American Photographers*  
Museet Fotokunst, Odense, Denmark  
Apr, 1988 *The New Color: Ten American Photographers*  
Fotografi 87 Festival, Oslo, Norway  
Jan, 1988 *The New Color: Ten American Photographers*  
San Francisco Museum of Modern Art, San Francisco, CA  
Jan, 1988 *Road & Roadside*  
Art Institute of Chicago, Chicago, IL  
Jun, 1987 *Road & Roadside*  
Koln Messe Photokina, Cologne, Germany  
Sep, 1986 *Photokina*  
Boston Museum of Fine Arts, Boston, MA  
Sep, 1985 *Portraits & Architecture*  
Museum of Contemporary Photography, Chicago, IL  
Sep, 1985 *New Color/New Work*  
International Center of Photography, New York, NY  
Nov, 1983 *High Light: The Mountain in Photography*  
Addison Gallery American Art, Andover, MA  
Sep, 1982 *Place: New England Perambulations*  
IMPGEH (George Eastman House), Rochester, NY  
Jul, 1982 *History of Color Photography*  
Corcoran Gallery of Art, Washington, DC  
Apr, 1982 *History of Color Photography*  
Cooper-Hewitt Museum, New York, NY  
Jun, 1982 *The Column - Structure and Ornament*  
International Center of Photography, New York, NY  
Oct, 1981 *The New Color Photography*  
ICA (Institute of Contemporary Arts), London, England  
Sep, 1981 *New American Colour Photography*  
Castelli Graphics, New York, NY  
Jul, 1981 *Love is Blind*

## **MONOGRAPHS**

### *Aquarium*

Photographs by Diane Cook & Len Jenschel  
Aperture, New York, NY 2003

### *Art and Landscape in Charleston and the Low Country*

Text by John Beardsley / Photographs by Len Jenschel  
Spacemaker Press, Washington, DC & Cambridge, MA 1998

### *Hot Spots: America's Volcanic Landscape*

Photographs by Diane Cook & Len Jenschel  
Bulfinch Press, Little Brown & Co., Boston, MA 1996

### *Travels in the American West / Photographers at Work*

Photographs by Len Jenschel  
Smithsonian Institution Press, Washington DC 1992

### *Charmed Places: Hudson River School Artists & Their Homes*

Text by Sandra Phillips / Photographs by Len Jenschel  
Harry N. Abrams, New York, NY 1988

## **SELECTED COLLECTIONS**

Addison Gallery of American Art, Andover, MA

Art Institute of Chicago, Chicago, IL

Boston Museum of Fine Arts, Boston, MA

Brooklyn Museum, Brooklyn, NY

Canadian Centre for Architecture, Montreal, Canada

Carnegie Institute, Museum of Art, Pittsburgh, PA

Centro Cultura Arte Contemporaneo, Mexico City, Mexico

Chrysler Museum, Norfolk, VA

Everson Museum of Art, Syracuse, NY

Gibbes Art Gallery, Charleston, SC

Houston Museum of Fine Arts, Houston, TX

IMPGEH (International Museum Photography George Eastman House, Rochester, NY

International Center of Photography, New York, NY

Israeli Museum, Jerusalem, Israel

Joslyn Art Museum, Omaha, NE

Minneapolis Institute of Art, Minneapolis, MN

Museum of Modern Art, New York, NY

Museum of Photographic Arts, San Diego, CA

National Museum, Smithsonian Institute, Washington DC

Nelson-Atkins Museum of Art, Kansas City, MO

Nevada Museum of Art, Reno, NV

Newport Harbor Art Museum, Newport Beach, CA

Palm Springs Desert Museum, Palm Springs, CA

Princeton Art Museum, Princeton, NJ

Portland Art Museum, Portland, OR

Saint Louis Art Museum, Saint Louis, MO

San Francisco Museum of Modern Art, San Francisco, CA

Santa Fe Art Museum, Santa Fe, NM

Stedelijk Museum, Amsterdam, Netherlands

Vassar College Art Gallery, Poughkeepsie, NY

Virginia Museum of Fine Arts, Richmond, VA

## **SELECTED BIBLIOGRAPHY**

### ***Vanishing Ice: Alpine and Polar Landscapes in Art, 1775-2012***

by Barbara Matilsky Whatcom Museum, 2013

### ***Dawn to Dark Photographs: The Magic of Light***

National Geographic Society, 2013

### ***New York In Color*** by Bob Shamis

Harry N. Abrams, 2012

### ***National Geographic Greatest Photographs of the American West***

By James C. McNutt National Geographic, 2012

*Digital Photo Pro Magazine* Dec, 2011

*Masters of Doubling Up* By Russell Hart

### ***The Altered Landscape: Photographs of a Changing Environment***

by Ann Wolfe, Lucy Lippard, Geoff Manaugh, W.J.T. Mitchell Skira Rizzoli, 2011

*On Earth Magazine* Spring, 2010

*Water's Edge* by Robert Sullivan

*The San Diego Union Tribune* Jan 14, 2010

*Photography: Stone-cold Beauty* by Robert L. Pincus

*Photo District News* Jan, 2010

*On Ice / Our Picks of the Month*

*New York Times / Lens* Oct 27, 2009

*At The City's Edge* by Niko Koppel

*National Public Radio / The Picture Show* Sep 17, 2009

*New York's Forgotten Shoreline* by Claire O'Neill

*Harper's Magazine* Apr, 2009

*Graveyard of Ships: Photographs of Staten Island*

### ***Visions of Paradise*** By Bronwen Latimer

National Geographic Society, 2008

*The New York Times* Apr 16, 2006

*On the Waterfront* by Ben Gibberd City Section Cover

*French GEO Magazine* Aug, 2005

*La Mer en Cinemascope: Aquariums* by Ute Eberle

### ***Photography Speaks, 150 Photographers on their Art***

Edited by Brooks Johnson, Aperture, 2004 pgs 288,289

### ***Contemporary Photography and the Garden – Deceits and Fantasies***

by Thomas Paden, Harry N. Abrams, 2004

*The Washington Post* Mar 25, 2004

*Life Through A Fisheye Lens* by Jessica Dawson pg C5

*Photo District News* Mar, 2004 EXPOSURES

*Underwater Travels in Hyperreality* by Edgar Beem pg 120

*AG Magazine* Jan, 2004

*Aquarium: Photographs* by Diane Cook & Len Jenschel

*The New Yorker Magazine* 11/24/2003

*Goings on About Town / Photography* pg 25

*National Geographic Adventure Magazine* Oct, 2003

*Totally Tanked* pg 46

*Audubon Magazine* Sep, 2003

*The Age of Aquarium* pg 68

*Pasatiempo* Aug 1-7, 2003

*The Cultural Landscape* by Teri Thomson Randall pg 16

*Landscape Architecture Magazine* Feb, 2003

*Sharp Focus, Blurred Boundaries* by Kim Sorvig pg 76

*The Seattle Times* Nov 10, 2000  
    *Through the Looking Glass* by Caitlin Cleary  
*Life Magazine* Oct, 1999  
    *Great Pictures of the Century*  
**The Altered Landscape** by Patricia Nelson Limerick, Dave Hickey,  
    & Thomas W. Southall Nevada Museum of Art, 1999  
*Art & Antiques Magazine* Sep, 1998  
    *Landscapes in Flux* by Andrew Long pg 74  
*American Photo* Jan/Feb, 1997  
    *Best Books of 1996* by Carol Squiers pgs 84, 85  
**Crossing the Frontier: Photographs of the Developing West**  
    by Sandra S. Phillips, San Francisco Museum Modern Art, 1996  
*DoubleTake* / Fall 1996  
    *Hot Spots: Americas Volcanic Landscape*  
*New York Magazine* 11/4/1996  
    *Art* by Carol Diehl Pg 105  
*The Los Angeles Times* 12/1/1996  
    *Finding a Vent for their Creativity* by Christine McKenna Pg 63  
*The New Yorker Magazine* 11/27/1995  
    *Goings on About Town*  
*The New York Times* 9/10/1995  
    *The New Season* by Vicki Goldberg  
**Tradition and the Unpredictable** by Ann W. Tucker, Charles Traub,  
    Vince Aletti Museum of Fine Arts, Houston, 1994  
**Between Home and Heaven** by Merry A. Forresta  
    National Museum, Smithsonian Institute, Washington, DC 1992  
*Newsweek Magazine* 6/1/1992  
    *The Far side of Eden* by Peter Plagens pg 66  
*Visual ID / Photograph Quarterly* Sep, 1991, Issue 01  
    *Len Jenshel, Yancey Richardson Gallery* pg 138  
*The Village Voice* 4/23/1991  
    *Voice Choices* by Vince Aletti  
*American Photo* Sep/Oct, 1990  
    *The New View of Nature* by Carol Squiers pg 54  
*Aperture / Beyond Wilderness*  
    *Out of the Garden* 1990  
**Money Matters: A Critical Look at Bank Architecture** by Anne Tucker  
    & Brendan Gill McGraw-Hill, New York, NY 1990  
*ARTnews* Apr, 1988  
    *Len Jenshel at Laurence Miller Gallery* by Richard Woodward pg 152  
**American Independents** by Sally Eauclaire  
    Abbeville Press, New York, NY 1987  
*ARTnews* Sep, 1987  
    *Getting Close to Gotham* by Marvin Heiferman & Carol Kismaric pg 107  
**True Stories** by David Byrne  
    Viking Penguin, New York, NY 1986  
**San Francisco Observed** by Ruth Silverman  
    Chronicle Books, San Francisco 1986 pg 111  
*United Magazine* Feb, 1986  
    *Steichen In the Year 2000* by Dorianne Beyer pg 55  
**New Color - New Work** by Sally Eauclaire  
    Abbeville Press, New York, NY 1984

## *Aperture*

- Natural Formalism* 1984  
*The New York Times* 3/13/1983  
*In the Arts: Critics Choice* by Andy Grundberg  
*Camera Arts* Mar/Apr, 1982  
*A Show of Wealth* by Richard Snow pg 74  
***The New Color Photography*** by Sally Eaucloire  
Abbeville Press, New York, NY 1981  
***Colliers Encyclopedia***  
*Masterpieces of Color Photography* by Gail Buckland pg 760  
*Art in America* Jan, 1982  
*Photography Raising a Hue: The New Color* by Pepe Karmel pg 27  
*ARTnews* Jan, 1981  
*A Decisive Moment* by Stephen Frankel pg 94  
*Art in America* Oct, 1980  
*Len Jenschel at Castelli Graphics* by Pepe Karmel pg 133  
*Soho News* 9/17-23/1980  
*Len Jenschel* by Andy Grundberg pg 42  
*Modern Photography Magazine* Jun, 1980  
*Currents: American Photography Today* by Andy Grundberg pg 84  
*PrintLetter No, 25* Jan/Feb 1980  
*New York Market Trends* pg 4  
*Newsweek Magazine* 3/19/1979  
*The Young Romantics* by Douglas Davis pg 100  
*The Village Voice* 12/18/1978  
*Voice Vanguard* by Ben Lifson pg 54  
*The Village Voice* 7/31/1978  
*Still Life With Subsidy* by Ben Lifson pg 54

## **COMMISSIONS**

- Spoletto USA, Charleston, SC (John Beardsley)  
*Human / Nature* 1997  
Houston Museum of Fine Arts, Houston, TX (Anne Tucker)  
*History of Bank Architecture* 1986-87  
Vassar College, Poughkeepsie, NY (Sandra S. Phillips)  
*Hudson River School Artists* 1984-87

## **EDUCATION**

- The Cooper Union, New York, NY BFA 1975