

LEN JENSHEL

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CURRICULUM VITAE**GRANTS**

2003 New York State Council on the Arts
2002 Design Trust for Public Space (Photo Urbanism Grant)
1988 Graham Foundation for the Advancement in the Fine Arts
1980 John Simon Guggenheim Memorial Fellowship
1978 National Endowment for the Arts
1978 CAPS (Creative Arts Public Service, NYSCA)

SELECTED ONE-PERSON EXHIBITIONS

National Geographic Society Museum, Washington, DC
Feb, 2013 *Gardens By Night*
Joseph Bellows Gallery, La Jolla, CA
Dec, 2009 *On Ice*
Museum of the City of New York, New York, NY
Sep, 2009 *Edge of New York*
Blue Sky Gallery, Portland, OR
Sep, 2008, *On The Line*
Miami Dade College Gallery, Miami, FL
Jan, 2006 *On Ice*
Kathleen Ewing Gallery, Washington, DC
Mar, 2004 *Aquarium*
Paul Kopeikin Gallery, Los Angeles, CA
Jan, 2004 *Aquarium*
Klotz/Sirmon Gallery, New York, NY
Nov, 2003 *Aquarium*
Samuel Dorsky Museum of Art, New Paltz, NY
Oct, 2001 *Charmed Places*
G. Gibson Gallery, Seattle, WA
Oct, 2000 *Full Tank: An In Depth Look at Aquariums*
Aspen Gallery of Photography, Aspen, CO
Mar, 1999 *Hot Spots: America's Volcanic Landscape*
G. Gibson Gallery, Seattle WA
May, 1997 *Hot Spots: America's Volcanic Landscape*
Kathleen Ewing Gallery, Washington, DC
May, 1997 *Hot Spots: America's Volcanic Landscape*
Paul Kopeikin Gallery, Los Angeles, CA
Dec, 1996 *Hot Spots: America's Volcanic Landscape*
Chandler Art Gallery, SUNY New Paltz, New Paltz, NY
Oct, 1996 *Hot Spots: America's Volcanic Landscape*
Yancey Richardson Gallery, New York, NY
Oct, 1995 *Hot Spots: America's Volcanic Landscape*
Yokohama Museum, Yokohama, Japan
Jul, 1993 *Travels in the American West*
Scheinbaum & Russek Gallery, Santa Fe, NM
Aug, 1992 *Travels in the American West*

Laurence Miller Gallery, New York, NY
Mar, 1991 *Unlimited Mileage: Travels in the American West*
Robert Koch Gallery, San Francisco, CA
Aug, 1989 *Desert Photographs*
Blue Sky Oregon Center for the Photographic Arts, Portland, OR
Mar, 1989 *Desert Photographs*
Hudson River Museum, Yonkers, NY
Dec, 1988 *Charmed Places - Hudson River School Artists*
Vassar College Art Gallery, Poughkeepsie, NY
Apr, 1988 *Charmed Places - Hudson River School Artists*
Laurence Miller Gallery, New York, NY
Nov, 1987 *Desert Places*
Chrysler Museum, Norfolk, VA
Apr, 1987 *True Stories*
Laurence Miller Gallery, New York, NY
Nov, 1986 *Real Pictures from True Stories*
Gibbes Art Museum, Charleston, SC
Apr, 1986 *The Outer from the Inner*
Carnegie Institute, Museum of Art, Pittsburgh, PA
Sep, 1984 *The Outer from the Inner*
Art Institute of Chicago, Chicago, IL
Jan, 1984 *Mansions: Era of Extravagance*
International Center of Photography, New York, NY
Mar, 1983 *Era of Extravagance*
ARCO Center for the Visual Arts, Los Angeles, CA
Oct, 1982 *Mansions in Public Trust*
Thomas Segal Gallery, Boston, MA
Jun, 1982 *A Show of Wealth*
Galerie Rudolf Kicken, Cologne, Germany
Jun, 1980 *Len Jenshel - Photographs*
Castelli Graphics, New York, NY
Apr, 1980 *Coastline Photographs*

SELECTED GROUP EXHIBITIONS

Howard Greenberg Gallery, New York, NY
Jan, 2012 *New York In Color*
IMPGEH (George Eastman House), Rochester, NY
Oct, 2011 *The Unseen Eye: Photographs from the WM Hunt Collection*
Nevada Museum of Art, Reno, NV
Oct, 2011 *The Altered Landscapes: Photographs of a Changing Environment*
Mexican Cultural Institute, Washington, DC
Jun, 2011 *Mexico Through the Lens of National Geographic*
G. Gibson Gallery, Seattle, WA
May, 2010 *Blow Up: Homage to Mount St Helens*
Portland Art Museum, Portland, OR
Dec, 2009 *Beyond Place*
Alan Klotz Gallery, New York, NY
Sep, 2009 *Seeing the Hudson*
Deutsche Bank Art Gallery, New York, NY
Sep, 2009 *Back To The Garden*
Palm Springs Desert Museum, Palm Springs, CA
Dec, 2005 *Contemporary Desert Photography*
IMPGEH (George Eastman House), Rochester, NY
Apr, 2004 *Site Seeing: Photographic Excursions in Tourism*

Presentation House Gallery, Vancouver, BC
Apr, 2004 *Altered Landscapes*

Norsk Museum for Fotografi, Oslo, Norway
Nov, 2002 *Altered Landscapes*

Kathleen Ewing Gallery, Washington, DC
Nov, 2002 *On the Waterfront*

Deutsche Bank Art Gallery, New York, NY
May, 2009 *The Mural as Muse*

Alan Klotz Gallery, New York, NY
May, 1999 *Down From Up: Views From On High*

Milwaukee Art Museum, Milwaukee, WI
May, 1999 *Under Construction*

Kathleen Ewing Gallery, Washington, DC
Dec, 1998 *Icebergs*

Minneapolis Institute of Arts, Minneapolis, MN
Jan, 1998 *Fotografs of Flowers*

Museum of Photographic Arts, San Diego, CA
Sep, 1997 *Under the Dark Cloth*

San Francisco Museum of Modern Art, San Francisco, CA
Sep, 1996 *Crossing the Frontier: the Developing West*

Whitney Museum of American Art, New York, NY
Jun, 1996 *Perpetual Mirage: Narratives of the Desert West*

Minneapolis Institute of Arts, Minneapolis, MN
Apr, 1996 *Truths and Trials: Color Photography Since 1975*

Yancey Richardson Gallery, New York, NY
Jul, 1995 *H 2 O: Contemporary & Vintage Images of Water*

National Museum, Smithsonian Institute, Washington, DC
Oct, 1992 *Between Home and Heaven*

Boston Museum of Fine Arts, Boston, MA
May, 1991 *Pop Goes America*

Houston Museum of Fine Arts, Houston, TX
Jan, 1990 *Money Matters, History of Bank Architecture*

National Museum, Smithsonian Institute, Washington, DC
Mar, 1990 *Money Matters, History of Bank Architecture*

Canadian Centre for Architecture, Montreal, Quebec
Jun, 1990 *Money Matters, History of Bank Architecture*

All Union Center of Photography, Moscow, USSR
Mar, 1989 *American Photography in USSR*

Lvov Museum of Ukrainian Art, Lvov, USSR
Jan, 1989 *American Photography in USSR*

Jinan Art Museum, Jinan, Shandong Province, China
Aug, 1988 *Current Trends in American Photography*

The Cultural Palace, Canton, China
Jul, 1988 *Current Trends in American Photography*

Fotografisk Galleri, Copenhagen, Denmark
Jun, 1988 *The New Color: Ten American Photographers*

Museet Fotokunst, Odense, Denmark
Apr, 1988 *The New Color: Ten American Photographers*

Fotografi 87 Festival, Oslo, Norway
Jan, 1988 *The New Color: Ten American Photographers*

San Francisco Museum of Modern Art, San Francisco, CA
Jan, 1988 *Road & Roadside*

Art Institute of Chicago, Chicago, IL
Jun, 1987 *Road & Roadside*

Koln Messe Photokina, Cologne, Germany
Sep, 1986 *Photokina*
Boston Museum of Fine Arts, Boston, MA
Sep, 1985 *Portraits & Architecture*
Museum of Contemporary Photography, Chicago, IL
Sep, 1985 *New Color/New Work*
International Center of Photography, New York, NY
Nov, 1983 *High Light : The Mountain in Photography*
Addison Gallery American Art, Andover, MA
Sep, 1982 *Place: New England Perambulations*
IMPGEH (George Eastman House), Rochester, NY
Jul, 1982 *History of Color Photography*
Corcoran Gallery of Art, Washington, DC
Apr, 1982 *History of Color Photography*
Cooper-Hewitt Museum, New York, NY
Jun, 1982 *The Column - Structure and Ornament*
International Center of Photography, New York, NY
Oct, 1981 *The New Color Photography*
ICA (Institute of Contemporary Arts), London, England
Sep, 1981 *New American Colour Photography*
Castelli Graphics, New York, NY
Jul, 1981 *Love is Blind*

MONOGRAPHS

Aquarium

Photographs by Diane Cook & Len Jenschel
Aperture, New York, NY 2003

Art and Landscape in Charleston and the Low Country

Text by John Beardsley / Photographs by Len Jenschel
Spacemaker Press, Washington, DC & Cambridge, MA 1998

Hot Spots: America's Volcanic Landscape

Photographs by Diane Cook & Len Jenschel
Bulfinch Press, Little Brown & Co., Boston, MA 1996

Travels in the American West / Photographers at Work

Photographs by Len Jenschel
Smithsonian Institution Press, Washington DC 1992

Charmed Places: Hudson River School Artists & Their Homes

Text by Sandra Phillips / Photographs by Len Jenschel
Harry N. Abrams, New York, NY 1988

SELECTED COLLECTIONS

Addison Gallery of American Art, Andover, MA
Amon Carter Museum of American Art, Fort Worth, TX
Art Institute of Chicago, Chicago, IL
Boston Museum of Fine Arts, Boston, MA
Brooklyn Museum, Brooklyn, NY
Canadian Centre for Architecture, Montreal, Canada
Carnegie Institute, Museum of Art, Pittsburgh, PA
Centro Cultura Arte Contemporaneo, Mexico City, Mexico
Chrysler Museum, Norfolk, VA
Everson Museum of Art, Syracuse, NY
Gibbes Art Gallery, Charleston, SC
Houston Museum of Fine Arts, Houston, TX
IMPGEH (International Museum Photography George Eastman House, Rochester, NY

International Center of Photography, New York, NY
Israeli Museum, Jerusalem, Israel
Joslyn Art Museum, Omaha, NE
Minneapolis Institute of Art, Minneapolis, MN
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Museum, Smithsonian Institute, Washington DC
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
Newport Harbor Art Museum, Newport Beach, CA
Palm Springs Desert Museum, Palm Springs, CA
Princeton Art Museum, Princeton, NJ
Portland Art Museum, Portland, OR
Saint Louis Art Museum, Saint Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Santa Fe Art Museum, Santa Fe, NM
Stedelijk Museum, Amsterdam, Netherlands
Vassar College Art Gallery, Poughkeepsie, NY
Virginia Museum of Fine Arts, Richmond, VA

SELECTED BIBLIOGRAPHY

New York In Color by Bob Shamis

Harry N. Abrams, 2012

The Altered Landscape: Photographs of a Changing Environment by Ann M. Wolfe,

Lucy R. Lippard, Geoff Manaugh, & W.J.T. Mitchell Skira Rizzoli, 2011

Digital Photo Pro Magazine Dec, 2011

Master of Doubling Up by Russel Hart pgs 88-95

The Unseen Eye: Photographs from the Unconscious

By W.H. Hunt / Aperture, 2011

The San Diego Union Tribune Jan 14, 2010

Photography: Stone-cold Beauty by Robert L. Pincus

Photo District News Jan, 2010

On Ice / Our Picks of the Month

New York Times / Lens Oct 27, 2009

At The City's Edge by Niko Koppel

National Public Radio / The Picture Show Sep 17, 2009

New York's Forgotten Shoreline by Claire O'Neill

National Geographic Magazine May, 2007

Our Wall by Charles Bowden pgs 116-138

The New York Times Apr 16, 2006

On the Waterfront by Ben Gibberd City Section Cover

Photography Speaks, 150 Photographers on their Art

Edited by Brooks Johnson, Aperture, 2004 pgs 288,289

Contemporary Photography and the Garden – Deceits and Fantasies

by Thomas Paden, Harry N. Abrams, 2004

The Washington Post Mar 25, 2004

Life Through A Fisheye Lens by Jessica Dawson pg C5

Photo District News Mar, 2004 EXPOSURES

Underwater Travels in Hyperreality by Edgar Beem pg 120

AG Magazine Jan, 2004

Aquarium: Photographs by Diane Cook & Len Jenshel

The New Yorker Magazine 11/24/2003

Goings on About Town / Photography pg 25

National Geographic Adventure Magazine Oct, 2003
 Totally Tanked pg 46
Audubon Magazine Sep, 2003
 The Age of Aquarium pg 68
Pasatiempo Aug 1-7, 2003
 The Cultural Landscape by Teri Thomson Randall pg 16
Landscape Architecture Magazine Feb, 2003
 Sharp Focus, Blurred Boundaries by Kim Sorvig pg 76
The Seattle Times Nov 10, 2000
 Through the Looking Glass by Caitlin Cleary
The Altered Landscape by Patricia Nelson Limerick, Dave Hickey,
 & Thomas W. Southall Nevada Museum of Art, 1999
Art & Antiques Magazine Sep, 1998
 Landscapes in Flux by Andrew Long pg 74
American Photo Jan/Feb, 1997
 Best Books of 1996 by Carol Squiers pgs 84, 85
Crossing the Frontier: Photographs of the Developing West
 by Sandra S. Phillips, San Francisco Museum Modern Art, 1996
DoubleTake / Fall 1996
 Hot Spots: Americas Volcanic Landscape
New York Magazine 11/4/1996
 Art by Carol Diehl Pg 105
The Los Angeles Times 12/1/1996
 Finding a Vent for their Creativity by Christine McKenna Pg 63
The New Yorker Magazine 11/27/1995
 Goings on About Town
The New York Times 9/10/1995
 The New Season by Vicki Goldberg
Tradition and the Unpredictable by Ann W. Tucker, Charles Traub,
 Vince Aletti Museum of Fine Arts, Houston, 1994
Between Home and Heaven by Merry A. Forresta
 National Museum, Smithsonian Institute, Washington, DC 1992
Newsweek Magazine 6/1/1992
 The Far side of Eden by Peter Plagens pg 66
Visual ID / Photograph Quarterly Sep, 1991, Issue 01
 Len Jenshel, Yancey Richardson Gallery pg 138
The Village Voice 4/23/1991
 Voice Choices by Vince Aletti
American Photo Sep/Oct, 1990
 The New View of Nature by Carol Squiers pg 54
Aperture / Beyond Wilderness
 Out of the Garden 1990
Money Matters: A Critical Look at Bank Architecture by Anne Tucker
 & Brendan Gill McGraw-Hill, New York, NY 1990
ARTnews Apr, 1988
 Len Jenshel at Laurence Miller Gallery by Richard Woodward pg 152
American Independents by Sally Eauclaire
 Abbeville Press, New York, NY 1987
ARTnews Sep, 1987
 Getting Close to Gotham by Marvin Heiferman & Carol Kismaric pg 107
True Stories by David Byrne
 Viking Penguin, New York, NY 1986
San Francisco Observed by Ruth Silverman
 Chronicle Books, San Francisco 1986 pg 111

United Magazine Feb, 1986
Steichen In the Year 2000 by Dorianne Beyer pg 55
New Color - New Work by Sally Eauclaire
Abbeville Press, New York, NY 1984
Aperture
Natural Formalism 1984
The New York Times 3/13/1983
In the Arts: Critics Choice by Andy Grundberg
Camera Arts Mar/Apr, 1982
A Show of Wealth by Richard Snow pg 74
The New Color Photography by Sally Eauclaire
Abbeville Press, New York, NY 1981
Colliers Encyclopedia
Masterpieces of Color Photography by Gail Buckland pg 760
Art in America Jan, 1982
Photography Raising a Hue: The New Color by Pepe Karmel pg 27
ARTnews Jan, 1981
A Decisive Moment by Stephen Frankel pg 94
Art in America Oct, 1980
Len Jenschel at Castelli Graphics by Pepe Karmel pg 133
Soho News 9/17-23/1980
Len Jenschel by Andy Grundberg pg 42
Modern Photography Magazine Jun, 1980
Currents: American Photography Today by Andy Grundberg pg 84
PrintLetter No, 25 Jan/Feb 1980
New York Market Trends pg 4
Newsweek Magazine 3/19/1979
The Young Romantics by Douglas Davis pg 100
The Village Voice 12/18/1978
Voice Vanguard by Ben Lifson pg 54
The Village Voice 7/31/1978
Still Life With Subsidy by Ben Lifson pg 54

COMMISSIONS

Spoletto USA, Charleston, SC (John Beardsley)
Human / Nature 1997
Houston Museum of Fine Arts, Houston, TX (Anne Tucker)
History of Bank Architecture 1986-87
Vassar College, Poughkeepsie, NY (Sandra S. Phillips)
Hudson River School Artists 1984-87

EDUCATION

The Cooper Union, New York, NY BFA 1975