

DIANE COOK

309 West 93rd Street #4A
New York, NY 10025
(212) 222-6210
studio@cookjenshel.com
www.cookjenshel.com

CURRICULUM VITAE**GRANTS & AWARDS**

2003 New York State Council on the Arts
2002 Design Trust for Public Space
1996 Ernst Haas Golden Light Award
1987 New York Foundation for the Arts

SELECTED ONE-PERSON EXHIBITIONS

National Geographic Society Museum, Washington, DC
Feb, 2013 *Gardens By Night*
Joseph Bellows Gallery, La Jolla, CA
Dec, 2009 *On Ice*
Museum of the City of New York, New York, NY
Sep, 2009 *Edge of New York*
Blue Sky Gallery, Portland, OR
Sep, 2008, *On The Line*
Miami Dade College Gallery, Miami, FL
Jan, 2006 *On Ice*
Kathleen Ewing Gallery, Washington, DC
Mar, 2004 *Aquarium*
Paul Kopeikin Gallery, Los Angeles, CA
Jan, 2004 *Aquarium*
Klotz/Sirmon Gallery, New York, NY
Nov, 2003 *Aquarium*
G. Gibson Gallery, Seattle, WA
Oct, 2000 *Full Tank: An In Depth Look at Aquariums*
Blue Sky Gallery, Portland, OR
Oct, 2000 *Aquarium*
Aspen Gallery of Photography, Aspen, CO
Mar, 1999 *Hot Spots: America's Volcanic Landscape*
G. Gibson Gallery, Seattle WA
May, 1997 *Hot Spots: America's Volcanic Landscape*
Kathleen Ewing Gallery, Washington, DC
May, 1997 *Hot Spots: America's Volcanic Landscape*
Paul Kopeikin Gallery, Los Angeles, CA
Dec, 1996 *Hot Spots: America's Volcanic Landscape*
Penn Station, New York, NY / MTA Arts for Transit
Nov, 1996 *Hot Spots*
Chandler Art Gallery, SUNY New Paltz, New Paltz, NY
Oct, 1996 *Hot Spots: America's Volcanic Landscape*
Yancey Richardson Gallery, New York, NY
Oct, 1995 *Hot Spots: America's Volcanic Landscape*
Blue Sky Gallery, Portland, OR
Mar, 1994, *Hot Spots*

Midtown Y Photography Gallery, New York, NY
Jun, 1989, *Photographs*
Museum of Contemporary Photography, Chicago, IL
Mar, 1986, *The Angle of a Landscape*
Blue Sky Gallery, Portland, OR
Feb, 1986, *Recent Landscapes*

SELECTED GROUP EXHIBITIONS

Mexican Cultural Institute, Washington, DC
Jun, 2011 *Mexico Through the Lens of National Geographic*
G. Gibson Gallery, Seattle, WA
May, 2010 *Blow Up: Homage to Mount St Helens*
Portland Art Museum, Portland, OR
Dec, 2009 *Beyond Place*
Alan Klotz Gallery, New York, NY
Sep, 2009 *Seeing the Hudson*
Deutsche Bank Art Gallery, New York, NY
Sep, 2009 *Back To The Garden*
Yancey Richardson Gallery, New York, NY
May, 2008 *Solitary Ice*
Milwaukee Art Museum, Milwaukee, WI
Sep, 2007 *Photographs from the Ends of the Earth*
Kathleen Ewing Gallery, Washington, DC
Nov, 2002 *On the Waterfront*
Paul Kopeikin Gallery, Los Angeles, CA
Nov, 2000 *Ten Year Anniversary Show*
G. Gibson Gallery, Seattle WA
Jul, 2000 *Still Waters*
Alan Klotz Gallery, New York, NY
May, 1999 *Down From Up: Views From On High*
Milwaukee Art Museum, Milwaukee, WI
May, 1999 *Under Construction*
Kathleen Ewing Gallery, Washington, DC
Dec, 1998 *Icebergs*
L.A. County Museum of Art, Los Angeles, CA
Dec, 1997 *Developing a Collection*
International Center of Photography, New York, NY
Sep, 1997 *Eye of the Beholder: The Avon Collection*
Hoffman Gallery, Portland, OR
Jan, 1996 *Blue Sky 20th Anniversary Show*
Yancey Richardson Gallery, New York, NY
Jul, 1995 *H 2 O: Contemporary & Vintage Images of Water*
San Francisco Museum Modern Art, San Francisco, CA
Feb, 1994, *Recent Acquisitions*
Scheinbaum & Russek Gallery, Santa Fe, NM
Sep, 1993, *The Tree*
Huntington Gallery, Mass College of Art, Boston, MA
Jan, 1992 *The Country Between Us*
Maine Photographic Gallery, Rockport, ME
Aug, 1986 *Variations on the Landscape*
Art Institute of Pittsburgh Gallery, Pittsburgh, PA
Jun, 1985 *Photography/Three Rivers Festival*

Los Angeles Photography Center, Los Angeles, CA
Apr, 1985 Women Photographers in America
International Center of Photography, New York, NY
Nov, 1983 High Light: The Mountain in Photography
Blue Sky Gallery, Portland, OR
Mar, 1984, The Water Show

MONOGRAPHS

Aquarium

Photographs by Diane Cook & Len Jenshel
Aperture, New York, NY 2003

Hot Spots: America's Volcanic Landscape

Photographs by Diane Cook & Len Jenshel
Bulfinch Press, Little Brown & Co., Boston, MA 1996

SELECTED COLLECTIONS

Houston Museum of Fine Arts, Houston, TX
L.A. County Museum, Los Angeles, CA
Museum of Photographic Arts, San Diego, CA
Portland Art Museum, Portland, OR
San Francisco Museum of Modern Art, San Francisco, CA
Avon Art Collection, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Deutsche Bank Corporate Art Collection, New York, NY

SELECTED BIBLIOGRAPHY

The San Diego Union Tribune Jan 14, 2010
Photography: Stone-cold Beauty by Robert L. Pincus
Photo District News Jan, 2010
On Ice / Our Picks of the Month
New York Times / Lens Oct 27, 2009
At The City's Edge by Niko Koppel
National Public Radio / The Picture Show Sep 17, 2009
New York's Forgotten Shoreline by Claire O'Neill
Milwaukee Journal Sentinel Nov 7, 2007
Photographs from the Ends of the Earth by Mary Louise Schumacher
National Geographic Magazine May, 2007
Our Wall by Charles Bowden pgs 116-138
The New York Times Apr 16, 2006
On the Waterfront by Ben Gibberd
The Washington Post Mar 25, 2004
Life Through A Fisheye Lens by Jessica Dawson
Photo District News Mar, 2004 EXPOSURES
Underwater Travels in Hyperreality by Edgar Beem
AG Magazine Jan, 2004
Aquarium: Photographs by Diane Cook & Len Jenshel
The New Yorker 11/24/2003
Goings on About Town / Photography
National Geographic Adventure Magazine Oct, 2003
Totally Tanked
Audubon Magazine Sep, 2003
The Age of Aquarium

The Seattle Times Nov 10, 2000
Through the Looking Glass by Caitlin Cleary
Art & Antiques Dec, 1998
Landscapes in Flux by Andrew Long
American Photo Jan/Feb, 1997
Best Books of 1996 by Carol Squiers
DoubleTake / Fall 1996
Hot Spots: Americas Volcanic Landscape
Western Art Masterpieces
T. H. Watkins & Joan Parker Watkins, 1996
The Los Angeles Times 12/1/1996
Finding a Vent for their Creativity by Christine McKenna
The New Yorker 11/27/1995
Goings on About Town
The New York Times 9/10/1995
The New Season by Vicki Goldberg
Tradition and the Unpredictable by Ann W. Tucker, Charles Traub,
Vince Aletti Museum of Fine Arts, Houston, 1994
The West: A Treasury of Art & Literature
T. H. Watkins & Joan Parker Watkins, 1994
Chicago Tribune 4/11/86
Landscapes Are A Visual Form Of Poetry by Abigail Foerstner
New Jersey: An American Portrait
by April Bernard and Luc Sante, Roundtable Press, 1986
Art Matters Jun, 1985
Imagemaking/Regeneration by Deborah Fairfield
The Pittsburgh Press 6/11/85
Festival Art Fresh, Varied, and Best Ever by Patricia Lowry
Burlington County Times 5/31/85
Artists Show Off Their Talent / Outlook
Los Angeles Times 4/28/85
Reflective Portraits of Women by Dinah Berland
Photo Review / Fall, 1985,
Philadelphia, PA
Women Photographers in America 1985 / Summer 1985
by Irene Borger and Josine Ianco-Starrels
Art New England Oct, 1981 / Vol II No 9
Worlds Made, Worlds Found by Roger Baldwin

EDUCATION

Douglass College, Rutgers University New Brunswick, NJ
B.A. 1976 Magna Cum Laude, Senior Art Award
Skidmore College, Saratoga Springs, NY Summer, 1985
Special Arts Program Scholarship